OR. Auction Catalogue. W.H.OR.

ETCHINGS, ENGRAVINGS AND MEZZOTINTS

FROM THE PORTFOLIOS OF A PRIVATE COLLECTOR

SOLD BY ORDER OF

JUDGE JOHN B. CORTWRIGHT

ALSO

PART III

OF THE COLLECTION FROM THE SHOP OF

F. DENKS, INC.

157 West 57th Street, New York City

941

Public Sale No. 941

FEBRUARY 10TH, 1932, AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

1932

ETCHINGS

BEJOT ✦ BLAMPIED ✦ DURER ✦ EBY ✦ FORTUNY
HOYTON ✦ JACQUE ✦ KNIGHT ✦ MIELATZ ✦ ORR
PENNELL ✦ WHISTLER ✦ ZORN

ALSO

ENGRAVINGS ✦ MEZZOTINTS ✦ LITHOGRAPHS

BY MODERN AND OLD MASTERS

To Be Sold At Public Auction

WEDNESDAY EVENING, FEBRUARY 10TH, 1932

AT 8 O'CLOCK

Exhibition

FROM MONDAY, FEBRUARY 1ST UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

PLAZA ART GALLERIES. INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

WEDNESDAY EVENING, FEBRUARY 10TH, 1932

AT 8 O'CLOCK

E. ALPHA

CONTEMPORARY

1. THE STORM

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 9.

WILFRED C. APPLEBY

ENGLISH: CONTEMPORARY

2. DEMOLITION OF THE LISTER WARD

Original etching. Signed in pencil. Fine impression. Good condition.

JOHN TAYLOR ARMS

AMERICAN: CONTEMPORARY

3. THE GATEWAY OF "79"

Original etching. Signed in pencil. Fine impression. Good condition.

WINIFRED AUSTEN

ENGLISH: CONTEMPORARY

4. OWLS

Original etching. Signed in pencil. Fine impression. Good condition.

WILLIAM BAILLIE

IRISH: XVIII CENTURY

5. THE LACEMAKER

Mezzotint. After the painting by Gerard Dou. Published 1773. Good impression. Fine condition. Framed.

JOHN R. BARCLAY

AMERICAN: CONTEMPORARY

6. WRESTLERS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited.

ADOLPHE MARIE BEAUFRERE

FRENCH: CONTEMPORARY

7. AU JARDIN D'ESSAI, ALGIERS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 30 proofs, of which this is No. 19.

EUGENE BEJOT

FRENCH: CONTEMPORARY

8. L'ESCART A ANVERR

Original etching. Signed in pencil. Fine impression. Good condition.

9. L'EGLISE ST. SEVERIN

Original etching. Signed in pencil. Fine impression. Good condition.

10. OLD FIG TREES NEAR CANNES

Original etching. Signed in pencil. Fine impression. Good condition. First state. Third proof.

JACQUES BEURDELEY

FRENCH: CONTEMPORARY

11. AVIGNON A TRAVERS LES ARBES

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs, of which this is No. 2. Framed.

W. H. W. BICKNELL

AMERICAN: CONTEMPORARY

12. CHICAGO

Original etching. Signed in the plate. Fine impression. Perfect condition. Edition limited.

13. THE CONGRESSIONAL LIBRARY

Original etching. Signed in the plate. Fine impression. Perfect condition. Edition limited.

EDMUND BLAMPIED

ENGLISH: CONTEMPORARY

14. SUMMER

Original etching. Signed in pencil. Fine impression. Good condition.

15. WADING

Original etching. Signed in pencil. Fine impression. Good condition.

16. WHEELBARROW RACE

Original etching. Signed in pencil. Fine impression. Good condition.

17. LEISURE

Original etching. Signed in pencil. Fine impression. Good condition.

J. ALPHONSE BREWER

ENGLISH: CONTEMPORARY

18. YORK MINSTER—THE FIVE SISTERS WINDOW

Original etching. Signed in pencil. Fine impression. Good condition.

19. ST. GILES CATHEDRAL, EDINBURGH

Original etching. Signed in pencil. Fine impression. Good condition.

H. SCOTT BRIDGEWATER

ENGLISH: CONTEMPORARY

20. BOY AND RABBIT

Mezzotint, in color. After the painting by Lawrence. Proof signed in pencil. Fine impression. Perfect condition. Framed.

GEORG BROEL

GERMAN: CONTEMPORARY

21. SPRING DAY AND EVENING HOUR

Two original etchings. Signed in pencil. Fine impressions. Good condition.

AUGUSTE BROUET

FRENCH: CONTEMPORARY

22. LE SALUT

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 86.

23. TWO DANCERS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 56.

H. J. STUART BROWN

ENGLISH: CONTEMPORARY

24. NEAR LITTLE THETFORD—AFTERNOON

Original etching. Signed in ink. Fine impression. Good condition.

25. ELY FROM THE N. E.

Original etching. Signed in ink. Fine impression. Good condition. Edition limited to 50 proofs.

GEORGE ELBERT BURR

AMERICAN: CONTEMPORARY

26. WHIRLWINDS: DEAD MOUNTAINS: MOJAVE DESERT

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited.

27. PRICKLY PEAR CACTUS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

28. CHOLLA CACTUS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

29. GRAND CANYON

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

30. PALM CANYON

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

31. DAWN IN THE LAND OF THE BUTTES

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

32. CLOUDBURST

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

33. DESERT DUNES

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

34. NAVAJO CHURCH, ARIZONA

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 24.

S. CHATWOOD BURTON

ENGLISH: CONTEMPORARY

35. MOORISH DOORWAY
Original etching. Signed in pencil. Fine impression. Good condition.

36. GULL LAKE
Original etching. Signed in pencil. Fine impression. Good condition.

37. CASTLE ALMANUSA
Original etching. Signed in pencil. Fine impression. Good condition.

38. THE CATHEDRAL, QUENCO, SPRAIN
Original etching. Signed in pencil. Fine impression. Good condiiton. Trial proof.

39. HIGH BRIDGE, RONDA, SPAIN
Original etching. Signed in pencil. Fine impression. Good condition.

CHARLES W. CAIN

ENGLISH: CONTEMPORARY

40. THE CLOSED DOOR, BAGDAD
Original etching. Signed in ink. Fine impression. Good condition. Edition limited to 90 proofs, of which this is No. 66.

41. MOONLIGHT, PENNAN HARBOR
Original etching. Signed in ink. Fine impression. Good condition.

EDGAR CHAHINE

FRENCH: CONTEMPORARY

42. LA LAGUNE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 54. Framed.

43. PONTE DEL BATTELLO, VENICE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 46.

44. CHENI LIEGI

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 32.

THOMAS SIDNEY COOPER

ENGLISH: 1803-1885

45. PASTORAL

Original lithograph. Signed on the stone. Published by Ackermann & Co., 1839. Fine impression. Perfect condition. Good margins.

46. BURROS

Original lithograph. Signed on the stone. Published by Ackermann & Co., 1839. Fine impression. Perfect condition. Good margins.

C. W. COPE, R.A.

ENGLISH: 1811-1883

47. THE SPRING FLOOD

Original etching. Signed in the plate. Fine impression. Good condition.

THOMAS CRESWICK, R.A.

ENGLISH: 1811-1869

48. A ROUGISH ROAD BY THE LOCH SIDE

Original etching. Signed in the plate. Fine impression. Perfect condition.

HONORE DAUMIER

FRENCH: 1808-1879

49. ACTUALITES

Imp. Ch. Trinocq. Chez Aubert & Cie., Paris. Original lithograph. Signed on the stone with initials, later continued in ink. Fine impression. Good condition.

WARREN DAVIS

AMERICAN: CONTEMPORARY

50. THE RIPPLE

Original etching. Signed in the plate. Fine impression. Good condition. Edition limited to 150 proofs, of which this is No. 18.

CARL DEHMANN

CONTEMPORARY

51. LIBERTY GLANCES AT MANHATTAN

Original etching. Signed in pencil. Fine impression. Good condition.

52. THE STOCK EXCHANGE
Original etching. Signed in pencil. Fine impression. Good condition.

53. AN ARCH OF PONT NEUF
Original etching. Signed in pencil. Fine impression. Good condition.

E. J. DETMOLD

AMERICAN: CONTEMPORARY

54. CHANGING PASTEURS
Original etching. Signed in pencil. Fine impression. Good condition. Framed.

WILLIAM DICKINSON

ENGLISH: XVIII CENTURY

55. ELIZABETH COUNTESS OF DERBY
Mezzotint. After the painting by Sir Joshua Reynolds. Published 1780. Fine impression. Good margins. Framed.

HERBERT DICKSEE

CONTEMPORARY

56. SLEEPING PEKINESE
Original etching. Signed in pencil. Fine impression. Good condition.

J. H. DOWD

AMERICAN: CONTEMPORARY

57. BOY SCOUT
Original etching. Signed in pencil. Fine impression. Good condition.

58. THE JEWELLED CASTLE
Original etching. Signed in pencil. Fine impression. Good condition.

59. FANCY DRESS PARTY
Original etching. Signed in pencil. Fine impression. Good condition.

ALBRECHT DURER

GERMAN: 1471-1528

60. THE BURGUNDIAN STANDARD BEARER
Etching. Signed in the plate with monogramme C. D. 27. Fine impression. Good condition.

61. THE PROMENADE
Etching. Signed in the plate with monogramme C. D. 9. Fine impression. Good condition.

62. ST. SEBASTIAN BOUND TO A COLUMN
Etching. Signed in the plate with monogramme C. D. 23. Fine impression. Good condition.

RICHARD EARLOM

ENGLISH: 1743-1822

63. ANGELICA AND MEDORA
Mezzotint. After the painting by Benjamin West. Proof before letters. Dated 1768. Fine impression. Margins trimmed at top and sides. Framed.
SCARCE.

MEYER EBERHARDT

GERMAN: CONTEMPORARY

64. HEAD OF A SHEPHERD

Original etching. Signed in pencil. Fine impression. Good condition.

65. MOOSE

Original etching. Signed in pencil. Fine impression. Good condition.

66. HORSE'S HEAD

Original etching. Signed in pencil. Fine impression. Good condition.

67. FLIGHT

Original etching. Signed in pencil. Fine impression. Good condition.

68. THE BUFFALO HUNTER—AMERICAN INDIAN

Original etching. Signed in pencil. Fine impression. Good condition.

69. HORSE'S HEAD

Original etching. Signed in pencil. Fine impression. Good condition.

70. THE CALL

Original etching. Signed in pencil. Fine impression. Good condition.

71. LION HEAD

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 120 proofs, of which this is No. 14.

72. YOUNG REYNARD

Original etching. Signed in pencil. Fine impression. Good condition.

73. MOOSE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 120 proofs, of which this is No. 46.

74. FOX HEAD

Original etching. Signed in pencil. Fine impression. Good condition.

75. GNU'S HEAD

Original etching. Signed in pencil. Fine impression. Good condition.

76. LION AND LIONESS

Original etching. Signed in pencil. Fine impression. Good condition.

77. WILD HORSES

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 60 proofs, of which this is No. 26.

78. THE HOSTLER

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 30 proofs, of which this is No. 1.

KERR EBY

AMERICAN: CONTEMPORARY

79. NORTH COUNTRY

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 90 proofs.

S. ARLENT EDWARDS

AMERICAN: CONTEMPORARY

80. ADA REHAN

Mezzotint. After the painting by A. M. Turner. Proof signed in pencil. Fine impression. Good condition. Note: Also signed in pencil by Turner and Miss Rehan.

W. EPLINIUS

FRENCH: CONTEMPORARY

81. SUNSET

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 28.

JAMES FAGAN

AMERICAN: XIX CENTURY

82. ON THE ZWORTE WATER

Original etching. Signed in the plate. Brilliant impression. Fine condition.

83. THE BASTILE
Original etching. Brilliant impression. Fine condition.

84. ALASKA SEAL FISHERIES
Original etching. Signed in the plate. Fine impression. Perfect condition. Edition limited.

85. NORWAY FISHERIES
Original etching. Fine impression. Perfect condition. Edition limited.

86. HAVANA
Original etching. Signed in the plate. Brilliant impression. Fine condition.

E. C. FITCH

AMERICAN: CONTEMPORARY

87. STUDY
Original etching. Signed in pencil. Fine impression. Good condition.

JEAN LOUIS FORAIN

(Celebrated French Painter and Lithographer)

88. EN 1871
Original lithograph. Signed on the stone and with initial in crayon. Fine impression. Good condition.

89. SANS RANCUNE
Original lithograph. Signed on the stone and with initial in crayon. Fine impression. Good condition.

90. A LA CONFERENCE

Original lithograph. Signed on the stone and with initial in crayon. Fine impression. Good condition.

91. LE FRONT DE VINCENNES

Original lithograph. Signed on the stone and with initial in crayon. Fine impression. Good condition.

92. LE VERITE EN MARCHE

Original lithograph. Signed on the stone and with initial in crayon. Fine impression. Good condition.

93. L'OUVRIER BOCHE

Original lithograph. Signed on the stone and with initial in crayon. Fine impression. Good condition.

MARIANO FORTUNY

SPANISH: 1838-1874

94. TIREUSE DE CARTES

Original etching. Signed in the plate. Fine impression. Good condition.

NEUWICH FREYTAG

GERMAN: CONTEMPORARY

95. SUNSET: STREET SCENE. 2 pieces.

Original etchings. Signed in pencil. Fine impressions. Good condition.

JOSEPH GABER

CONTEMPORARY

96. HIS LORDSHIP

Original etching, in color. Signed in pencil. Fine impression. Good condition.

SEARS GALLAGHER

AMERICAN: CONTEMPORARY

97. BOY AND DOG

Original etching. Signed in pencil. Fine impression. Good condition.

98. JULIUS

Original etching. Signed in pencil. Fine impression. Good condition.

99. AN ENGLISH COTTAGE

Original etching. Signed in pencil. Fine impression. Good condition.

100. LION, NEW YORK PUBLIC LIBRARY

Original etching. Signed in pencil. Fine impression. Good condition.

101. THE KITCHEN

Original etching. Signed in pencil. Fine impression. Good condition.

102. MONHEGAN

Original etching. Signed in pencil. Fine impression. Good condition.

HENRY GOLTZIUS

DUTCH: 1558-1625

103. HENRY IV OF FRANCE

Etching. H. Goltzius, Sculp. Fine impression. Good condition. Margins trimmed.

Extremely scarce.

OSCAR GRAF

GERMAN: CONTEMPORARY

104. CATHEDRAL OF LAON

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 18.

105. THE HORSEMAN

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 25 proofs, of which this is No. 1.

ELIZA GREATOREX

AMERICAN: XIX CENTURY

106. OLD LANDMARKS OF NEW YORK. 63 pieces.

Original etchings. Signed in the plate. Reproduced from pen and ink drawings by various artists. Good impressions. Fine condition.

EXCEEDINGLY SCARCE.

Note: The original publisher's lists of titles is included in the portfolio, showing the plates to be complete except for one view, which is marked on the list.

H. T. GREENHEAD

ENGLISH: CONTEMPORARY

107. CHLOE

Mezzotint, in color. After the painting by George Morland. Proof signed in pencil. Good impression. Fine condition. Framed.

108. MEG

Mezzotint, in color. After the painting by George Morland. Proof signed in pencil. Fine impression. Good condition. Framed.

109. PEGGY

Mezzotint, in color. After the painting by George Morland. Proof signed in pencil. Fine impression. Good condition. Framed.

G. GREUX

FRENCH: CONTEMPORARY

110. LES BIBLIOPHILES

Original etching. After the painting by Aranda. Fine impression. Good condition.

W. LEE HANKEY

ENGLISH: CONTEMPORARY

111. TRAGEDIENNE

Original etching. Signed in pencil. Fine impression. Good condition.

112. FIELD WORKER

Original etching. Signed in pencil. Fine impression. Good condition.

113. LE REPAS

Original etching. Signed in pencil. Fine impression. Good condition.

114. SIESTA

Original etching. Signed in crayon. Brilliant impression. Good condition.

115. L'INFANT SATISFAIT

Original etching. Signed in pencil. Fine impression. Good condition.

116. YOUTH

Original etching. Signed in pencil. Fine impression. Good condition.

117. THE DRAPERY MARKET

Original etching. Signed in pencil. Fine impression. Good condition.

118. THE CLOAK

Original etching. Signed in pencil. Fine impression. Good condition.

MARTIN HARDIE

ENGLISH: CONTEMPORARY

119. ON THE BEACH, ALASSIO

Original etching. Signed in ink. First state of 12 proofs. Fine impression. Good condition.

120. HIGH NOON IN THE BOAT-YARD, RYE

Original etching. Signed in pencil. Fine impression. Good condition.

121. PIER-END, KIPFORD

Original etching. Signed in pencil. Fine impression. Good condition.

122. INLAND HARBOURAGE

Original etching. Signed in pencil. Fine impression. Good condition. On Japan paper.

123. THE PICNIC

Original etching. Signed in pencil. Fine impression. Good condition.

124. THE FOUR TREES, PETIT ANDELEY

Original etching. Signed in pencil. Fine impression. Good condition.

125. THE BATHING PLACE, BORDIGHERA

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 80 proofs.

126. CHRISTMAS CARD, 1911

Original etching. Signed in pencil. Fine impression. Good condition. Privately printed.

Note: From the collection of Sir Frederick Wedmore.

127. HEY! HO! THE WIND AND RAIN

Original etching. Signed in pencil. Fine impression. Good condition.

128. A BRETON FARM

Original etching. Signed in ink. Brilliant impression. Fine condition.

129. PADUA

Original etching. Signed in ink. Fine impression. Good condition. Edition limited to 60 proofs.

130. MENDING NETS

Original etching. Signed in ink. Fine impression. Good condition.

131. THE FOUR TREES, PETIT ANDELEY

Original etching. Signed in ink. Fine impression. Good condition.

H. J. HARVEY

CONTEMPORARY

132. HEAD STUDY

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 24.

133. BENEDICTINE MONKS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 38.

ERNEST HASKELL

AMERICAN: CONTEMPORARY

134. APPLE TREES

Original etching. Signed in pencil. Fine impression. Good condition.

CHARLES E. HEIL

AMERICAN: CONTEMPORARY

135. CHICKEN

Original etching. Signed in pencil. Fine impression. Good condition.

136. LONESOME

Original etching. Signed in pencil. Fine impression. Good condition.

137. TWO OF A KIND

Original etching. Signed in pencil. Fine impression. Good condition.

138. BLUE JAY NO. 1

Original etching. Signed in pencil. Fine impression. Good condition.

CHARLES HOWARD HODGES

ENGLISH: 1774-1837

139. CHRIST LAID IN THE SEPULCHRE

Mezzotint. After the painting by Parmigiano. Published by J. & J. Boydell. Dated 1788. Fine impression. Good margins.

J. C. HORSLEY, R.A.

ENGLISH: 1817-1890

140. THE DUENNA'S RETURN

Original etching. Signed in pencil. Fine impression. Good condition.

EARL HORTER

AMERICAN: CONTEMPORARY

141. YE OLDE CURIOSITY SHOP—NANTUCKET

Original etching. Signed in pencil. Fine impression. Good condition.

ALBANY E. HOWARTH

ENGLISH: CONTEMPORARY

142. PRIORS DOORWAY—ELY CATHEDRAL

Original etching. Signed in pencil. Fine impression. Good condition. Framed.

143. NORMAN DOORWAY, BARFRESTON, KENT

Original etching. Signed in pencil. Fine impression. Good condition.

BOUVERIE HOYTON

ENGLISH: CONTEMPORARY

144. CAESER'S PALACE

Original etching. Signed in pencil. Brilliant impression. Good condition.

145. VIEW FROM MUSEUM HILL

Original etching. Signed in pencil. Fine impression. Good condition.

146. SLEECHWOOD

Original etching. Signed in pencil. Fine impression. Good condition.

147. THE PARISH PRIEST
Original etching. Signed in pencil. Fine impression. Good condition.

148. THE WAY TO EMMONS
Original etching. Signed in pencil. Fine impression. Good condition.

149. ST. HUBERT'S CHAPEL
Original etching. Signed in pencil. Fine impression. Good condition.

ULRICH HUEBNER

GERMAN: CONTEMPORARY

150. BREEZE: ON THE ENGLISH COAST: FISHERBOATS
3 pieces.
Original etchings. Signed in pencil. Fine impressions. Good condition. Editions limited.

CHARLES JACQUE

FRENCH: 1813-1894

151. LE REPAS
Original etching. Signed in plate. Fine impression. Good condition.

152. THE TOWING PATH
Original etching. Signed in the plate. Fine impression. Good condition.

CLIFFORD R. JAMES

ENGLISH: CONTEMPORARY

153. LADY LANGHAM

Mezzotint, in color. After the painting by Hoppner. Proof signed in pencil. Fine impression. Good condition. Framed.

154. LADY ANDOVER

Mezzotint, in color. After the painting by Hoppner. Proof signed in pencil. Fine impression. Good condition. Framed.

155. COUNTESS OF WESTMEATH

Mezzotint, in color. After the painting by Sir Thomas Lawrence. Proof signed in pencil. Fine impression. Good condition. Framed.

156. LADY ELIZABETH LEE

Mezzotint, in color. After the painting by Sir Joshua Reynolds. Proof signed in pencil. Fine impression. Good condition.

GEORGE P. JAMES

ENGLISH: CONTEMPORARY

157. DUCHESS OF DEVONSHIRE

Mezzotint, in color. Proof signed in pencil. Fine impression. Good condition. Framed.

WALTER JAMES

ENGLISH: CONTEMPORARY

158. HUEL CRAGS, NORTHUMBERLAND

Original etching. Signed in pencil. Fine impression. Good condition.

CHARLES KANE

ENGLISH: CONTEMPORARY

159. MAN WITH BAGPIPES

Original etching, on Japan paper. Fine impression. Good condition.

LUIGI KASIMIR

GERMAN: CONTEMPORARY

160. FORUM

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs, of which this is No. 39.

161. THE NATIONAL LIBRARY, VIENNA

Original etching, in color. Fine impression. Good condition. Edition limited.

162. COURTYARD: ST. MICHAELS GATE, VIENNA AND ANOTHER. 3 pieces.

Original etchings. Signed in pencil. Good impressions. Good condition.

HERMANN KATELHON

GERMAN: CONTEMPORARY

163. PEASANT HEAD

Original etching. Signed in pencil. Fine impression. Good condition.

JEAN FRANCOIS KAUFMANN

FRENCH: CONTEMPORARY

164. MARSHALL JOFFRE

Mezzotint. Proof signed in pencil. Fine impression. Good condition. Edition limited to 200 proofs, of which this is No. 117.

ROCKWELL KENT

AMERICAN: CONTEMPORARY

165. CLELAND

Original lithograph. Signed in pencil. Fine impression. Good condition.

166. WALDO PIERCE

Original lithograph. Signed in pencil. Fine impression. Good condition.

JAMES S. KING

AMERICAN: XIX CENTURY

167. ELECTRIC POWER, NIAGARA FALLS

Original etching. Brilliant impression. Fine condition.

TROY KINNEY

AMERICAN: CONTEMPORARY

168. VERA FOKINA

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 125 proofs, of which this is No. 24.

169. ROSHANARA

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs, of which this is No. 9.

WALTER KLEMM

GERMAN: CONTEMPORARY

170. POINTERS

Original linoleum, cut in colors. Signed in pencil. Fine impression. Good condition.

DAME LAURA KNIGHT

ENGLISH: CONTEMPORARY

171. ACROBATS

Original drypoint. Signed in pencil. Fine impression. Good condition. Edition limited to 18 proofs.

172. GIRL BATHING

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs, of which this is No. 22.

KATHE KOLLWITZ

GERMAN: CONTEMPORARY

173. MOTHER AND CHILD

Original etching. Signed in pencil. Fine impression. Good condition.

WILLIAM AUERBACH LEVY

AMERICAN: CONTEMPORARY

174. HAPPY

Original etching. Signed in pencil. Fine impression. Good condition.

175. THE EXILE

Original etching. Signed in pencil. Fine impression. Good condition.

JOHN LOUYS

FLEMISH: XVII CENTURY

176. LOUIS XIII, KING OF FRANCE

Etching. After the painting by Peter Paul Rubens. Brilliant impression. Good condition. Small margins. SCARCE.

E. S. LUMSDEN

ENGLISH: CONTEMPORARY

177. SUFFOLK COMMON

Original etching. Signed in pencil. Fine impression. Good condition.

H. M. LUQUINS

CONTEMPORARY

178. BUTTERFLIES OF THE SEA, HAWAII

Original aquatint. Signed in pencil. Fine impression. Good condition.

179. CHEMIN SABLONNEUX

Original aquatint, in color. Signed in pencil. Fine impression. Good condition. Edition limited to 64 proofs.

THOMAS R. MANLEY

AMERICAN: XIX CENTURY

180. CITADEL OF QUEBEC

Original etching. Signed in the plate. Brilliant impression. Fine condition.

181. POMPEII RESTORED

Original etching. Signed in the plate. Fine impression. Perfect condition. Edition limited.

182. CINCINNATI

Original etching. Signed in the plate. Brilliant impression. Fine condition.

H. MASS

GERMAN: CONTEMPORARY

183. THE OLD HOMESTEAD

Original woodcut, in color. Signed in pencil. Fine impression. Good condition.

JAMES McARDELL

IRISH: 1710-1765

184. LORD JOHN AND LORD BERNARD STUART SONS OF ESME DUKE OF LENOX

Mezzotint. After the painting by Van Dyke. Proof. Fine impression. Margins trimmed at top and sides. Framed.

WILLIAM C. McNULTY

AMERICAN: CONTEMPORARY

185. NEW YORK CONSTRUCTION

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 6.

JOHANNE METZNER

GERMAN: CONTEMPORARY

186. WILD FLOWERS

Original linoleum cut in color. Signed in pencil. Fine impression. Good condition. Framed.

JEAN BAPTISTE MICHEL

FRENCH: 1738-1804

187. THE SHEPHERD'S OFFERING

Engraving. Guido Reni, pinxit. J. Michel, Sculpsit. Published by John Boydell, 1783. Fine impression. Fair margins. (Slight fold at upper right.)

CHARLES M. MIELATZ

AMERICAN: CONTEMPORARY

188. ENTRANCE TO A COURT ALLEY, NEW YORK CITY

Original etching. Signed in pencil. Fine impression. Good condition.

189. WALL ST., NEW YORK

Original etching. Signed in the plate. Brilliant impression. Fine condition.

190. THE GOLDEN HORN

Original etching. Signed in pencil. Fine impression. Perfect condition. Edition limited.

191. THE PALACE OF SENNACHERIB

Original etching. Signed in the plate. Fine impression. Perfect condition. Edition limited.

192. CENTRA

Original etching. Signed in the plate. Brilliant impression. Fine condition.

MISS E. E. MILNER

ENGLISH: CONTEMPORARY

193. LADY CASTLEREIGH

Mezzotint, in color. After the painting by Sir Thomas Lawrence. Proof. Signed in pencil. Fine impression. Good condition. Framed.

194. MRS. SIDDONS

Mezzotint, in colors. After the painting by Gainsborough. Proof. Signed in pencil. Fine impression. Good condition. Framed.

PAUL LOUIS MOREAU

FRENCH: CONTEMPORARY

195. FARM HOUSES

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 8 proofs, of which this is No. 4. Framed.

RICHARD MULLER

GERMAN: CONTEMPORARY

196. THE STOLEN WIG

Original etching. Signed in pencil. Brilliant impression. Good condition.

CLAUDE MUNCASTER

ENGLISH: CONTEMPORARY

197. A GRAVEL SHOOT

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 40 proofs, of which this is No. 7.

MORTON MURPHY

ENGLISH: CONTEMPORARY

198. SHAKESPEARE MEMORIAL

Original etching. Signed in pencil. Fine impression. Good condition. Framed.

J. S. NEGGES

GERMAN: XVIII CENTURY

199. THE FLUTE PLAYER

Mezzotint. After the painting by Frans Hals. Proof. Good impression. Fine condition. Framed.

HANS NEUMANN

GERMAN: CONTEMPORARY

200. EVENING HOUR

Original woodcut, in color. Signed in pencil. Fair impression. Good condition.

NORDHEIM

DUTCH: XVII CENTURY

201. MADONNA, CHILD AND SAINTS

Line engraving. After the painting by Raffaele D'Urbino. Fine impression. Good margins. Framed.

G. B. O'NEILL

ENGLISH: CONTEMPORARY

202. THE PORTRAIT

Original etching. Fine impression. Good condition.

ERNEST OPPLER

GERMAN: CONTEMPORARY

203. THE BALLET

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 30 proofs, of which this is No. 13.

EMIL ORLIK

GERMAN: CONTEMPORARY

204. FRITZ KREISLER

Original etching. Signed in pencil. Fine impression. Good condition.

LOUIS ORR

AMERICAN: CONTEMPORARY

205. ISLE DE LA CITE—PARIS

Original etching. Signed in pencil. Brilliant impression. Good condition.

INGWER PAULSEN

SWEDISH: CONTEMPORARY

206. IN HOLLAND

Original etching. Signed in pencil. Fine impression. Good condition.

207. SAN GIORGIO, MAGGIORE

Original etching. Signed in pencil. Fine impression. Good condition.

208. OCKHOLM KOOG—SUD WERFT

Original etching. Signed in pencil. Fine impression. Good condition.

209. MOTIV, FANO ISLAND

Original etching. Signed in pencil. Fine impression. Good condition.

RALPH M. PEARSON

AMERICAN: CONTEMPORARY

210. PASADENA PALMS

Original etching. Signed in pencil. Good impression. Fine condition. Seventeenth state. Edition limited, of which this is No. 5.

211. HOUSE AND ROCK—CARMEL HIGHLANDS

Original etching. Signed in pencil. Fine impression. Good condition. Limited edition, of which this is No. 32. Framed.

JOSEPH PENNELL

AMERICAN: 1860-1926

212. NEW RHINE CASTLES, DUISBURG

Original etching. Signed in pencil. Fine impression. Good condition.

213. THE ELEVATED

Original etching. Signed in pencil. Fine impression. Good condition.

214. ON THE WAY TO BESSEMER

Original etching. Signed in pencil. Fine impression. Good condition.

215. SUNSET FROM WILLIAMSBURG BRIDGE

Original etching. Signed in pencil. Fine impression. Perfect condition.

216. PLYMOUTH CHURCH, BROOKLYN

Original etching. Signed in pencil. Fine impression. Perfect condition.

PIGAL

FRENCH: CONTEMPORARY

217. JE N'AI PAS UN SOU

Original lithograph, in color. Signed on the stone. Fair impression. Perfect condition.

A. REES

CONTEMPORARY

218. HEN WITH CHICKENS

Original etching, in color. Signed in pencil. Fine impression. Good condition. Plate destroyed.

REMBRANDT HARMENSZ VAN RIJN

DUTCH: 1606-1669

219. THE DESCENT FROM THE CROSS

Etching. Bartsch 81. Superb rich impression. Fine condition. Narrow margin. Framed.

220. LANDSCAPE WITH A COW DRINKING

Etching. Bartsch 237. Fine impression. Good condition. Fair margin.

JOSE RIBERA

(Called Il Spagnoletto)

SPANISH: 1588-1656

221. BACCHANALIA

Etching. Signed in the plate and dated 1628. Fine impression. Good condition. Margins trimmed.

JOSEPH THEODORE RICHOMME

FRENCH: 1785-1850

222. NEPTUNE ET AMPHITRITE

Engraving. Jules Romain, pinxt. J. T. Richomme, delt et sculpt. 1818. Fine impression. Good condition. Wide margins.

WILLIAM P. ROBINS

ENGLISH: CONTEMPORARY

223. DRIVER'S END

Original etching. Signed in pencil. Fine impression. Good condition.

PETER PAUL RUBENS

FLEMISH: 1577-1640

224. LANDSCAPE WITH FIGURES, DANCING

Engraving. Pet. Paul Rubens, pinxit. S. a Bolswert, sculpsit. Gillis Hendricx. excudit. Fine impression. Good condition. Proof before letters. (Slight fold through plate.)

HENRY RUSHBURY

ENGLISH: CONTEMPORARY

225. BOOKSTALLS, PARIS

Original etching. Signed in pencil. Fine impression. Good condition.

LOUIS RUYL

CONTEMPORARY

226. INTERIOR, NEW YORK STOCK EXCHANGE

Original etching. Signed in pencil. Fine impression. Good condition.

E. VON SCHMIDEBERG-BLUME

GERMAN: CONTEMPORARY

227. VASE OF FLOWERS

Original linoleum cut, in color. Signed in pencil. Fine impression. Good condition. Framed.

ANTON SCHUTZ

AMERICAN: CONTEMPORARY

228. BRISK SAILING

Original etching. Signed in pencil. Good impression. Fair condition. (Rubbed.)

RUDOLPH SIECK

GERMAN: CONTEMPORARY

229. MOONLIGHT

Original etching, in color. Signed in pencil. Fine impression. Edition limited to 150 proofs, of which this is No 51.

230. PALKIRCHEN

Original etching, in color. Signed in pencil. Fine impression. Edition limited to 150 proofs, of which this is No. 50.

WILL SIMMONS

AMERICAN: CONTEMPORARY

231. THE THREE GRACES

Original aquatint. Signed in pencil. Fine impression. Good condition. Trial proof.

232. SILVER SHADOWS

Original aquatint. Signed in pencil. Fair impression. Good condition.

233. TARPON—SILVER KING

Original aquatint. Signed in pencil. Fine impression. Good condition.

234. THE TUG OF WAR

Original aquatint. Signed in pencil. Fine impression. Good condition. Trial proof M. 2.

EILEEN A. SOPER

ENGLISH: CONTEMPORARY

235. THE HURT PAW

Original etching. Signed in pencil. Fine impression. Good condition.

236. ADVERSITY

Original etching. Signed in pencil. Fine impression. Good condition.

237. BALLOONS

Original etching. Signed in pencil. Fine impression. Good condition.

238. FOLLOW THE LEADER

Original etching. Signed in pencil. Fine impression. Good condition.

239. FREEDOM

Original etching. Signed in pencil. Fine impression. Good condition.

240. HOP-SCOTCH

Original etching. Signed in pencil. Fine impression. Good condition.

GEORGE SOPER

ENGLISH: CONTEMPORARY

241. A RACE FOR THE BALL

Original etching. Signed in pencil. Fine impression. Good condition.

242. THE SOWER

Original etching. Signed in pencil. Fine impression. Good condition.

ROBERT SPENCE

ENGLISH: CONTEMPORARY

243. OLIVER CROMWELL

Original etching. Signed in pencil. Fine impression. Good condition. Framed.

F. G. STEVENSON

ENGLISH: CONTEMPORARY

244. PRINCE JAKOB

Original ~~etching~~ mezzotint in color. Signed in pencil. Fine impression. Good condition.

WALWORTH STILLSON

AMERICAN: CONTEMPORARY

245. LAKE IN CENTRAL PARK

Original etching. Signed in pencil. Fine impression. Good condition.

WILLIAM STRANG

ENGLISH: 1859-1921

246. THE AGONY IN THE GARDEN

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs.

HERMANN STRUCK

GERMAN: CONTEMPORARY

247. HEAD OF AN OLD MAN

Original etching. Signed in pencil. Good impression. Good condition. Edition limited to 125 proofs, of which this is No. 14.

DWIGHT C. STURGES

AMERICAN: CONTEMPORARY

248. HEAR YE HEAR YE! HEAR YE!

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs, of which this is No. 60.

NICHOLAS HENRI TARDIEU

FRENCH: 1674-1749

249. THE SEVEN CARTOONS OF RAPHAEL URBIN

Engraving. L. Cheron, In et del. N. Tardieu, sculp. Published by F. Poilly. Good impression. Fine condition. Good margins.

F. TAYLER

ENGLISH: XIX CENTURY

250. A DAY'S HUNTING IN THE FENS

Original etching. Fine impression. Good condition.

CARL THIEMANN

GERMAN: CONTEMPORARY

251. BOATS

Original woodcut, in color. Signed in pencil. Fine impression. Good condition. Framed.

HEBER THOMPSON

CONTEMPORARY

252. THE DILIGENCE PARTY

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 50 proofs, of which this is No. 3.

HALL THORPE

AMERICAN: CONTEMPORARY

253. WILD FLOWERS

Original linoleum cut, in colors. Signed in pencil. Fine impression. Good condition. Framed.

KARL THYLMANN

GERMAN: CONTEMPORARY

254. NUDE SEATED

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs.

EUGENE TILY

ENGLISH: CONTEMPORARY

255. MISS GREGORY

Mezzotint, in color. After the painting by Raeburn. Proof. Signed in pencil. Fine impression. Good condition. Framed.

OTTO TRAUMER

GERMAN: CONTEMPORARY

256. WINTER'S PRIDE

Original etching. Signed in pencil. Fine impression. Good condition.

C. F. TUNNICLIFFE

ENGLISH: CONTEMPORARY

257. THE THATCHER

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 68.

258. THE HOVEL DOOR

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 1.

259. THE WHITE HORSE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 59.

260. THE WATER TROUGH

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 6.

261. THE HARVESTERS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 73.

262. CATTLE MARKET

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 26.

263. THE COLT

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 53.

264. THE PIG DEALERS

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 72.

265. THE SPOTTED SOW

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 69.

266. CARTING HAY

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 50.

267. THE PASTURE GATE

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 75 proofs, of which this is No. 70.

A. UHL & E. KAULBACH

GERMAN: CONTEMPORARY

268. STUDIES 2 pieces

Original etchings. Signed. Fine impressions. Good condition.

268A FOUR PEN AND INK DRAWINGS

On wood panel. Framed.

PAUL VAHRENHORST

HUNGARIAN: CONTEMPORARY

269. PARK SCENE—ROME: REVAL: PORSTADT: BACK-YARD: TOELZ. 5 pieces.
Original etching. Signed in pencil. Fine impression. Good condition. Editions limited.

270. ITALIAN WOMAN: VIEW OF LUEBECK: NAPLES, VIEW OF THE HARBOR; AND TWO OTHERS. 5 pieces.
Original etching. Signed in pencil. Fine impression. Good condition. Editions limited.

271. SAILBOATS: ATHLETES: GATEWAY AT NAPLES: NAPLES: NERVI. 5 pieces.
Original etching. Signed in pencil. Fine impression. Good condition. Editions limited.

272. MUNCHEN: CHURCH-YARD: AND TWO OTHERS 4 pieces.
Original etching. Signed in pencil. Fine impression. Good condition. Editions limited.

273. RENSEFELDER CHURCH: CAROUSEL: AND TWO OTHERS. 4 pieces.
Original etching. Signed in pencil. Fine impression. Good condition. Editions limited.

274. HARBOR SCENE: SNOWFALL, BOLOGNE: PLAYING CARDS: RAILROAD: ROME: YOUTH IN NAPLES: HARBOR, NAPLES. 7 pieces.
Original etching. Signed in pencil. Fine impression. Good condition. Editions limited.

C. A. VANDERHOOF

AMERICAN: XIX CENTURY

275. THE PALACE OF SARGON
Original etching. Brilliant impression. Fine condition.

276. LEVEE, NEW ORLEANS
Original etching. Brilliant impression. Fine condition.

277. SAN FRANCISCO
Original etching. Fine impression. Perfect condition. Edition limited.

278. THE TAJ MAHAL
Original etching. Fine impression. Perfect condition. Edition limited.

279. ROYAL PALACE OF THE QUICHES RESTORED
Original etching. Fine impression. Perfect condition. Edition limited.

CHARLES STORM VAN S'GRAVESANDE

DUTCH: CONTEMPORARY

280. FERME AU BORDE DU LAC D'ABCONDE AND ANOTHER
Original etchings. Signed in the plates. Fine impressions. Good condition.

HEINRICH VOGELER

GERMAN: CONTEMPORARY

281. THE STAR
Original etching. Signed in pencil. Fine impression. Good condition.

WILLIAM WALCOT

ENGLISH: CONTEMPORARY

282. BATTERY PLACE

Original etching. Signed in pencil. Fine impression. Good condition.

283. HOSPITAL, ST. MARKS, VENICE

Original etching. Signed in pencil. Fine impression. Good condition.

284. LOWER BROADWAY

Original etching. Signed in pencil. Fine impression. Good condition.

285. U. S. S. DELAWARE

Original etching. Signed in pencil. Fine impression. Good condition.

286. CHARING CROSS

Original etching. Signed in pencil. Fine impression. Good condition.

287. BAPTISTRY, FLORENCE

Original etching. Signed in pencil. Fine impression. Good condition.

FRANCIS S. WALKER

ENGLISH: CONTEMPORARY

288. MRS. SHERIDAN

Mezzotint in color. After the painting by Gainsborough. Proof signed in pencil. Fine impression. Good condition. Framed.

JAMES WARD

ENGLISH: 1769-1859

289. RUSTIC FELICITY

Mezzotint. J. Ward pinxit et sculpt. Published by T. Simpson. Dated 1792. Fine impression. Margins trimmed. Framed. SCARCE.

H. GORDON WARLOW

ENGLISH: CONTEMPORARY

290. PLACE DE L'EGLISE, MENTONE

Original etching. Signed in pencil. Fine impression. Good condition.

291. CHRIST CHURCH GATE, CANTERBURY

Original etching. Signed in pencil. Fine impression. Good condition. Edition limited to 100 proofs of which this is No. 58.

292. ALGIERS

Original etching. Signed in pencil. Fine impression. Good condition.

JAMES ABBOTT MACNEILL WHISTLER

AMERICAN: 1831-1903

293. ANNIE SEATED

Original etching. Signed in the plate. Fine impression. Good condition.

294. DROUET

Original etching. Signed in the plate. Fine impression. Good condition.

295. DROUET

Original etching. Signed in the plate. Fine impression. Good condition.

E. HERBERT WHYDALE

ENGLISH: CONTEMPORARY

296. THE COUNTRY FAIR

Original etching. Signed in pencil. Fine impression. Perfect condition.

PROF. FRANZ WIMMER

GERMAN: CONTEMPORARY

297. THE BATHERS

Original etching. Signed in pencil. Fine impression. Good condition.

298. THE KIDNAPPING OF WOMEN

Original etching. Signed in pencil. Fine impression. Good condition.

A. WITSCHEL

GERMAN: CONTEMPORARY

299. SPANISH MAN-OF-WAR

Original etching. Signed in pencil. Fine impression. Good condition (slight water stains). Edition limited to 200 proofs of which this is No. 179.

HENRY WOLF

CELEBRATED AMERICAN WOOD ENGRAVER

DIED: 1913

300. GATHERING AUTUMN LEAVES

Original wood engraving. Signed in pencil. Fine impression. Good condition.

301. THE LOVERS

Original wood engraving. Signed in pencil. Fine impression. Good condition.

MAHONRI YOUNG

AMERICAN: CONTEMPORARY

302. THE MOWER

Original etching. Signed in pencil. Fine impression. Fair condition.

303. NAVAJO LAND

Original etching. Signed in pencil. Fine impression. Good condition.

304. NAVAJO WATERING PLACE

Original etching. Signed in pencil. Brilliant impression. Fine condition.

ANDERS ZORN

SWEDISH: 1860-1920

305. AN OLD SOLDIER

Original etching. Signed in pencil. Asplund 245. Fine impression. Perfect condition.

306. DALARO

Original etching. Signed in pencil. Asplund 268. Fine impression. Perfect condition.

307. AUGUSTE RODIN

Original etching. Signed in pencil. Asplund 207. Fine impression. Good condition.

308. DANCE AT GOPSMOR

Original etching. Signed in pencil. Fine impression. Perfect condition.

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